

For Bev Johnston
and Barbara Pritchard

Cool Stream

for Percussion and Piano

Clark Winslow Ross
St. John's, 1996

poco rit.....

Vibraphone

$\text{♩} = 60$ Calm, spiritual

p *pp* *p* *pp* *p* *pp*

pp *ppp* *pp* *pp* *pp* *pp*

8vb-----loco 8vb-----loco

Vibe.

a tempo

7

pp *pp* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp*

8vb-----loco 8vb-----loco

11

Vibe.

p *mp* *f* *p*

Pno.

mf *p* *pp*

(8vb)-----loco

8vb-----

16

Vibe.

mp

Pno.

loco *p*

(8vb)-----

Cool Stream

19

Vibe.

Pno.

Red. f

8va
(M. S. cluster;
use palm)

mp *f*

mf *f*

ff *mp* *fff*

9 7 6

22

Vibe.

Pno.

ff

To glock.

pp *p* *mp* *mf* *ff* *f*

pp *p* *mp* *mf* *ff* *mf* *f*

8va

5 3 3

Cool Stream

Glockenspiel

24

Glock.

Pno.

mf *p* 5 6 7 *mf* *loco* *p* *mp* *mf* *p* *mp* *mf*

28

Glock.

Pno.

ff *mf* *p* 5 6 5 6 5 *f* *loco* *p* *mf* 6 5 *mp* 6 5

Cool Stream

30

Glock.

Pno.

p *pp* *ppp* *f* *mf* *mp* *p* *f* *f* *mp*

p *pp* *ppp* *mf* *mp* *p* *pp* *mp* *mp* *loco*

8vb

33

Glock.

Pno.

fff

mf *f* *mf*

f *mp*

8va

(8vb)

Cool Stream

36

Glock.

Pno.

(8va)

loco

f

mf

p

pp

7

3

3

5

6/4

3/4

6/4

38

Glock.

Pno.

fff

p

mf

mp

loco

mp

mf

f

7

8vb

6/4

4/4

Cool Stream

40

Glock.

Pno.

p *pp* *ppp* *mp* *pp* *ppp* *f* *mp* *ppp*

p *pp* *ppp* *mp* *pp* *ppp* *f* *mp* *ppp*

mp *mp*

8va

8vb

44

Glock.

Pno.

fff

loco *loco* *loco*

f *mf* *mp* *p* *f* *ff* *f* *mf* *mp* *p*

mf *mp* *p* *pp* *mp* *ff* *f* *mf* *mp* *p*

(8vb) 8vb

Cool Stream

47

Glock.

Pno.

8vb

8vb

51

Glock.

To vibrate

Pno.

8va

loco

8va

loco

8va

loco

8va

loco

Cool Stream

55 $q=144$

Vibe.

Pno.

mf p ff mf ff

61

Vibe

Pno.

f mp mf mp pp p mf

Vibe mf

Cool Stream

67

Vibe.

f *mf* *fff* *mf*

Pno.

72

Vibe.

fff *mf*

Pno.

f *mp* *p*

Cool Stream

77

Vibe.

Pno.

f *mf* *mp* *ff* *mf* *ff*

83

Vibe.

Pno.

f *mp* *mf* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

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90

Vibe.

Pno.

pp *p* *mf* *pp*

96

Vibe.

Pno.

ff *ff* *fmp* *p* *mp* *mf* *mf*

Cool Stream

101

Vibe.

Pno.

ff

f

mf

mp

p

pp

mp

107

Vibe.

Pno.

mf

f

ff

f

mp

p

mp

mf

f

Cool Stream

113

Vibe. *mf* *fff* *rallentando.....*

Pno. *mf* *loco*

118

Vibe. $q=92$ $q=84$

Pno. *f* *mf* *p* *8va*

Cool Stream

♩ = 112

124

Vibe.

ff *pp* *sfz* *f* *mf*

Pno.

f *mf* *mp* *p* *mf*

Red. **Red.* *Red.* *Red.* *Red.*

m.s. *m.d.* *m.s.* *m.d.* *m.s.* *m.d.*

3 3 3 5

129

Vibe.

pp *sfz*

Pno.

mp *p* *pp*

Red. *Red.* **Red.*

(bowed) *l. v.*

3 5 3 2

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134

Vibe./Glock.

Glock.

Vibe.

Pno.

138

Glock.

Pno.

Cool Stream

145

Glock.

Pno.

mp *f* *p*

f *mp* *f* *mp* *mf*

150

Glock.

Pno.

f *mp* *f* *mf* *f*

p *f* *f* *ff* *mf*

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153

Glock.

Pno.

mp *f* *mf* *ff*

3 3 3 3 5 3

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

156

Glock.

Pno.

mf *f* *sfz* *mp*

5 3 3 3 3 3

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cool Stream

160

Glock.

Pno.

p

pp

8vb

//E= E E

167

Glock./Vibe.

Pno.

fff

pp < *sfz*

f

p

mf

p

loco

8va

Cool Stream

170

Glock./Vibe.

rit. *a tempo*

Vibe. *fff*

Pno.

p *mf* *ppp* *mf*

rit. *6*

rit. *

172

Vibe.

Pno.

mp *p* *pp* *p* *pp*

176

Vibe.

ff *pp* *sfz* *ff*

Cool Stream

To Glock.

Pno.

p *p* *p*

loco

8^b

180

Glock.

fff *mf* *mp* *p* *pp*

Pno.

6

7

♩ = 112
Glock.

183

Glock./Vibe.

Vibe.

Pno.

ff

pp

f

mf

m.s.

m.d.

pp

Red.

Cabo

188

Vibe.

Pno.

f

mf

mp

p

mf

mp

p

pp

m.s.

m.d.

Red.

loco

194 **Dreamy, hypnotic (ripples)**

Vibe.

Pno.

p *pp* *p* *pp*

p *pp* *p* *pp*

Ad. sempre

200

Vibe.

Pno.

p *pp* *p* *p* *pp* *p* *mp*

p *pp* *p* *pp*

8va *7* *8va* *7*

6/4 *6/4* *6/4* *6/4* *6/4* *6/4* *6/4*

Cool Stream

208

Vibe.

Pno.

6/4 4/4 4/4 5/4

p *mf* *p* *pp*

p *pp*

213

Vibe.

Pno.

5/4 4/4 7/4 6/4 5/4

mp *p*

Cool Stream

217

Vibe.

Pno.

pp

p

pp

pp

7

7

pp

222

Vibe.

Pno.

p

pp

3

3

3

3

Cool Stream

228 $q = 60$

Vibe.

Pno.

f *mp* *mf* *f* *ff*

5 6 7

8va

230

Vibe.

Pno.

f *fff* *f* *p* *pp*

5 5

8va

loco

4/4 3/4 4/4

233

Vibe.

Pno.

8va

f *mp* *f* *mf*

6 5 3 6 5

235

Vibe.

Pno.

(8va) loco

f *mp* *f* *mf*

7 7 5 5

Cool Stream

237

Vibe.

Pno.

ff *mp*

f *mf* *mp* *pp* *p*

ff *fff*

8va

8vb

Detailed description: This system covers measures 237 to 240. The vibraphone part begins with a whole rest in measure 237, then plays a series of chords in 5/4 time, with dynamics *ff* and *mp*. The piano part is more active, starting with a triplet of eighth notes in measure 237, followed by a triplet of eighth notes with a slur in measure 238. It continues with a series of chords and moving lines, with dynamics *f*, *mf*, *mp*, *pp*, and *p*. There are performance markings for *8va* and *8vb* with dashed lines. The system ends with a 5/4 time signature.

241

Vibe.

Pno.

pp

pp

rit. al fine

turn motor off gradually

8va

m.s.

Detailed description: This system covers measures 241 to 244. The vibraphone part plays chords in 5/4 time in measure 241, then continues in 4/4 time. The piano part features a complex texture with chords and moving lines, with dynamics *pp* and *pp*. There are performance markings for *rit. al fine*, *turn motor off gradually*, and *8va*. The system ends with a 4/4 time signature.