

Commissioned by
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Psalm of Despair

Clark Winslow Ross
1996

$\text{♩} = 60$; **molto espressivo**

Soprano

Bb Clarinet*

Piano

p *f* *ppp*

p *mp* *mf* *f*

mp

fp *f* *ppp* *mp*

p *Red.* *Red.* *Red.*

Red. *

God, why have you forsaken me?

Red. *

†: Play the indicated notes (or thereabouts) with M.S. while touching those strings close to the dampers with M.D., producing a percussive 'think' as the hammers hit the strings, and high, ringing harmonics.

*The Cl. is notated in concert pitch in this score

Psalms of Despair

14 *rit.* *a tempo*

18 *mp* (no *cresc.*)

Where are you?

21 *mf* *rit.*

Do you not hear my

mf f

Psalms of Despair

22

fff

mf

cries?

Flutter

My God,

fp

ff

mp

ff

12

ff

3

ppp

Red.

ff

Red.

6

25

mp

mf

mp

p

My God,

why have you

for-sak-en me?

p

niente

mp

ppp

Red.

8vb

Red.

31

p

mp

Oh my God,

I cry all day

but

you do not

mp

p

f p

mf

p

(loco)

Red.

Psalms of Despair

37

f 3

answ - er

5 6 10

f

mf

f

Red. Red. Red.

39

p *Freely* (recit.) *p* *mf*

and at night, and at night I cry...

ff *p* *mp*

Red. Red. Red. Red.

44

3p

but I never find peace.

ff

Red. Red.



Psalms of Despair

47 $\text{♩} = 72$; *slightly faster; relentless*

Musical score for measures 47-51. The score is written for a piano and includes a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff with a double bar line. The vocal line is in the upper staff. Dynamics include *ff*, *f*, *sfz*, *f*, and *fff*. Performance markings include *8va*, *m.s.*, and *8va*. The tempo is marked $\text{♩} = 72$ and the mood is *slightly faster; relentless*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

51

Musical score for measures 51-55. The score continues the piano and vocal parts. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff with a double bar line. The vocal line is in the upper staff. Dynamics include *fff*, *f*, and *tr*. Performance markings include *6*, *m.s.*, and *tr*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

55

Musical score for measures 55-59. The score continues the piano and vocal parts. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff with a double bar line. The vocal line is in the upper staff. Dynamics include *ff* and *f*. Performance markings include *con ped* (not too much); *dramatic; a bit demented*. The score includes various musical notations such as sixteenth notes and slurs.

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57

Musical score for measures 57-58. The score is written for voice and piano. The piano part features a complex, rhythmic accompaniment with triplets and sixteenth-note patterns. The voice part is mostly silent in these measures.

59

Musical score for measures 59-62. The voice part begins with the lyrics "And yet you" in measure 59. The piano accompaniment continues with complex textures, including triplets and chords. Dynamics include *ff* and *f*.

63

Musical score for measures 63-66. The voice part continues with the lyrics "are en-throned in holi-ness". The piano accompaniment features intricate patterns with triplets, a quintuplet, and a final triplet. Dynamics include *mf*, *ff*, and *mp*. Pedal markings are present at the bottom of the page.

Psalms of Despair

67 (s) *p* *mp* *p* *rit.....*

while I am a-bused and scorned by all.

p *mp* *pp* *ppp* *rit.....* *niente*

74 *♩* 66; *slightly slower*

pp *f* *p* *f* *fp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *mf*

77 *simple*; feel in

cried out loud to God! Oh God! Will You re-ject me

mp *mp* *mf*

mp *mf*

Sub. *Red.* *(loco)* ** Red.*

Psalms of Despair

80

mf

for — ev-er, — for ev-er-more, — for ev-er-more,

mp

f

mf

mp *mp*

Red. *Red.*

83

f

Oh God, and will you ne-ver smile, and will you

mf

f *mf*

f *mp*

f *mp*

ff

Red. *Red.*

86

f *mp*

ne-ver ev-er smile — u-pon — me — for — as — long as — I — live? —

mp

pp

mf *p* *ppp*

Red. *Red.* *Red.* *Red.*

Psalms of Despair

90

Musical score for measures 90-91. The score consists of four staves. The top two staves are empty. The third and fourth staves contain a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features triplet patterns in the right hand and single notes in the left hand. Dynamics include *f*, *p*, *ff*, and *pp*. There are markings for *red.* (ritardando) under the first and second measures of the piano part.

92

Musical score for measures 92-94. The score consists of four staves. The top two staves are empty. The third and fourth staves contain a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features chords and moving lines in both hands. Dynamics include *mf*, *ff*, *mp*, *f*, *p*, and *mf*. A double asterisk **** is placed below the first measure of the piano part.

95

Musical score for measures 95-97. The score consists of four staves. The top two staves are empty. The third and fourth staves contain a piano accompaniment. The key signature has one sharp (F#) and the time signature is 5/4. The music features chords and moving lines in both hands. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, *ppp*, and *mp*. The piece concludes with a *ppp* dynamic in the final measure.

Psalms of Despair

98 $q = 48$; **quiet, resigned**

p I lay sweat-ing and no-thing would cool me; dark-ness came

p *p* *p* *p*

Red. *Red.* *Red.* *Red.*

103

over my spi-rit. I was dazed and blind, and

pp

Red. *Red.* *Red.* *Red.*

8vb

108

could not speak.

ppp (whisper) (G. P.)

Red. *Red.* *Red.* *

Psalms of Despair

113

Calm, ethereal

p

7 7 7 7 3 8va 3

Red.

114

rit...... (long) **a tempo**; increasingly desperate *accelerando*... **f**

mp **pp** *timbre* (gr. slower) *mp* **mf** **mf**

I could not sleep; there was no peace,

3 3 (long) 3

Red. *Red.*

115

(*accelerando poco a poco* ...)

mf **f**

there was no peace within my soul, I could not stop I could not

mp **mp** **mf** **f**

mf **mp** **mf** **cresc. poco a poco**...

Psalms of Despair

121 *(accelerando poco a poco .. ff)* *fff* *q = 108; tempo giusto;*

stop my darkest thoughts, my spi-rit was sunk in des - pair!

f *ff* *ff* *fff*

(cresc...) *ff* *fff*

125 *8va* *ff* *sfz*

127 *8va* *fff* *fff* *ff* *(loco)*

Psalms of Despair

130

ff

And

Musical score for measures 130-132. The score is written for voice and piano. The voice part begins with a rest, followed by a melodic line with lyrics. The piano accompaniment features complex textures with sixteenth-note runs, triplets, and trills. The key signature has one flat (B-flat), and the time signature is 7/8.

133

yet you are en-throned

in

ho-li-ness

Musical score for measures 133-136. The voice part continues with lyrics. The piano accompaniment includes a section with a tremolo effect in the right hand and a steady bass line. Dynamics range from *ff* to *fff*. The key signature remains one flat, and the time signature is 7/8.

137

(long)

q=60
tempo 1°

while I

am alone and

call to thee.

Musical score for measures 137-140. The voice part continues with lyrics. The piano accompaniment features a section with a long note in the right hand and a steady bass line. Dynamics range from *fff* to *pp*. The key signature remains one flat, and the time signature is 7/8.

Psalms of Despair

141

pp Oh Lord,
pp niente

146

pp out of the depths I call to thee, Oh Lord;
mp

151

pp Lord, hear my cry. Lord, hear my cry. *p*

Psalms of Despair

156

rit. *freely*

ppp

rit. *freely*

ppp *mp*

red.