

# Song of Songs

Text: Adapted from "Song of Songs" (Bib.)

Clark Winslow Ross

♩ = 68; molto espressivo

Soprano

Percussion

Violin

Cello

Shaker >

*p* niente *pp* <>

*pizz.; espr.*

*mp*

5

Sop.

Perc.

Vln.

Vc.

*poco rit.*..... *a* ♩ = 52 ♩ = 68

*p* niente

*p*

10

Sop.

Perc.

Vln.

Vc.

*rit.*..... ♩ = 52

Shaker

*p*

*p*

*arco*

*pp*

# Song of Songs

15  $\text{♩} = 68$  *mp*

Sop. *O, kiss me with the kisses of your*

Perc.

Vln.

Vc.

19 *mf* *pp*

Sop. *mmm (m)...outh for your lips*

Perc. *Shaker* *mp*

Vln.

Vc. *pizz.; espr.* *mp*

23

Sop. *are more de-light- full than wine.*

Perc.

Vln.

Vc.

# Song of Songs

27

Sop.

Perc.

*mp*  
*pizz.; espr.*

Vln.

*mp*  
*pizz.; espr.*

Vc.

*mp*

31

Sop.

Perc.

2 Conga drums (low - med.)  
(use hands)

*mp*

Vln.

*arco.; espr.*

Vc.

35

Sop.

Oh how hand - some you are, \_\_\_\_\_ plea-sing

Perc.

*fmp*

Vln.

*mp*

Vc.

# Song of Songs

39

Sop. *is your fra - grance, take me to your*

Perc. *f mp*

Vln.

Vc.

42

Sop. *cham - bers. I am a rose of Sha - ron*

Perc. *2 bongo drums p*

Vln. *pp*

Vc.

46

Sop. *I am a li - ly of the val - leys (let him kiss me)*

Perc.

Vln.

Vc. *p*

# Song of Songs

50

Sop. *with the kis - ses of his mouth)*

Perc.

Vln.

Vc.

55

Sop. *mf* *My per-fume spreads its fra-grance. I am dark and love - ly,*

Perc.

Vln.

Vc.

59

Sop. *My lo-ver is to me a sa-chet of myrrh rest-ing be-tween my breasts.*

Perc.

Vln.

Vc.

*pp*

# Song of Songs

63

Sop.

Perc. Djembe (or Dumbek) *>* (improvise a simple pattern in 3/4, similar to this:)

Vln. *mp* *molto espr.*

Vc. *pizz.; molto espr.* *mf*

68

Sop. *mp* *molto espr.*  
My lo-ver is \_\_\_\_\_ mine \_\_\_\_\_ and I am his \_\_\_\_\_ he

Perc.

Vln.

Vc.

72

Sop. *3*  
brow-ses \_\_\_\_\_ a - mong the li - lies. \_\_\_\_\_

Perc.

Vln.

Vc.

# Song of Songs

76

Sop. *Let him kiss me among the lies,*

Perc.

Vln.

Vc.

80

Sop. *among the lies.*

Perc. *To: Marimba*

Vln.

Vc.

84  $\text{♩} = 136$ ; suddenly animated

Sop.

Perc.

Vln. *f*

Vc.

# Song of Songs

88

Sop.

Perc.

Vln.

Vc.

*sfz*

92

Sop.

Perc.

Vln.

Vc.

*arco sfz*

*pp*

96

$\text{♩} = 52$ ; static *mf*

Sop.

Perc.

Vln.

Vc.

Oh how hand-some you are, and our bed is lus-cious.

*ppp*

*attacca*

*ppp*



# Song of Songs

102 ♩ = 136

Sop.

Perc.

Vln.

Vc.

*f* *sfz* *f*

106

Sop.

Perc.

Vln.

Vc.

*sfz*

110

*Trance-like; quietly expressive*

Sop.

Perc.

Vln.

Vc.

Marimba

*mp*

*pizz.*

*mp*

# Song of Songs

114

Sop. *mf* *mp*

All night long on my bed

Perc.

Vln. (echo) *mp* *p*

Vc.

118

Sop. *p*

I looked for the

Perc.

Vln. *p*

Vc.

122

Sop. *mf* *mp*

one my heart loves,

Perc.

Vln. *mp* *p*

Vc.

# Song of Songs

126

Sop.

Perc.

Vln.

Vc.

130

Sop.

Perc.

Vln.

Vc.

*mf*

*mp*

I then got up to go a - bout the

134

Sop.

Perc.

Vln.

Vc.

ci - ty, through its streets and

# Song of Songs

138

Sop.

*squares;*

Perc.

Vln.

Vc.

*p*

142

Sop.

Perc.

Vln.

Vc.

*arco*

*f*

*sfz*

146

Sop.

Perc.

Vln.

Vc.

*pizz.*

*mp*

# Song of Songs

150 *mp*

Sop. *So I searched for the one I love,*

Perc.

Vln.

Vc. *p*

154

Sop. *but did not find him.*

Perc.

Vln.

Vc. *p*

158 *mf*

Sop. *The watch-men found me as they.*

Perc.

Vln.

Vc. *mp*

# Song of Songs

162

Sop. *made their rounds in the ci - ty.*

Perc.

Vln.

Vc.

166

Sop. *"Have you seen the one my heart loves?"*

Perc.

Vln.

Vc.

170

Sop. *Scarce - ly had I passed them*

Perc.

Vln. *pp mp*

Vc.

# Song of Songs

174

Sop.

when I found him!

Perc.

Vln.

Vc.

*mf*

*p*

178

Sop.

Perc.

Vln.

Vc.

*f*

*arco*

182

Sop.

Perc.

Vln.

Vc.

*sfz*

# Song of Songs

186

Sop.

Perc.

Vln.

Vc.

190

Sop.

Perc.

Vln.

Vc.

*mp*

*p*

*sfz*

*p*

*3*

*J = 52*

Then I held him \_\_\_\_\_ and would not let him go \_\_\_\_\_

196

Sop.

Perc.

Vln.

Vc.

*p*

till I had brought him \_\_\_\_\_ to my mother's \_\_\_\_\_ house, \_\_\_\_\_ to \_\_\_\_\_



# Song of Songs

201

Sop. *the room in which I was con-ceived.*

Perc.

Vln.

Vc.

*p*

207  $\text{♩} = 68$  *mp*

Sop. *He \_\_\_\_\_ kissed me \_\_\_\_\_ with the kis - ses of \_\_\_\_\_ his \_\_\_\_\_ mouth \_\_\_\_\_*

Perc.

Vln.

Vc.

212 *mf* *pp*

Sop.

(cello resumes) Finger Cymbals (always L.V.)

Perc.

Vln. *pizz.* *mp*

Vc. *mp*

# Song of Songs

216

Sop.

Perc.

Vln.

Vc.

220

Sop.

Perc.

Vln.

Vc.

224

Sop.

Perc.

Vln.

Vc.