

MEMORIAL UNIVERSITY OF NEWFOUNDLAND
School of Music

QUIZ (NOT FOR CREDIT)

IDENTIFY PART-WRITING ERRORS

Tuesday, September 27, 2011

Music 2107

Dr. C. Ross

The following is a setting (by my dog) of the first two phrases of the Lutheran chorale melody, "Durch Adams Fall ist ganz verderbt," for SATB. Without critiquing the melody (it is given), identify **all** part-writing problems (almost 30!):

The image shows a musical score for SATB voices. The melody is in G minor, 4/4 time. The score consists of two phrases. The first phrase has 8 measures, and the second phrase has 8 measures. The notes are as follows: Measure 1: G4, F4, E4, D4, C4; Measure 2: D4, E4, F4, G4, A4; Measure 3: G4, F4, E4, D4, C4; Measure 4: D4, E4, F4, G4, A4; Measure 5: G4, F4, E4, D4, C4; Measure 6: D4, E4, F4, G4, A4; Measure 7: G4, F4, E4, D4, C4; Measure 8: D4, E4, F4, G4, A4. The bass line consists of a single note G2 in every measure. Below the score are 18 blank lines for identifying part-writing errors.

d: i 6 6
4 4 vii° i V ⁶⁻⁵/₄₋₃ VI6 V ⁴/₂ V ⁶/₅ of IV7 v
a: i ii 9-8
V ⁶⁻⁵/₄₋₃ vi°6