

Name (yours): _____

MUSIC 2107

Materials and Techniques of Music III

Dr. C. Ross

TEST

October 4, 1996

(/30)

(Worth 2 regular quizzes)

- (2) 1. What voice-leading guideline(s) is (are) used for chromatically-altered notes?
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- _____
- (2) 2. What doubling guideline(s) is (are) used for chromatically-altered notes?
- _____
- _____
- (4) 3. Which are the most commonly-used mixture chords? Which are less common? (Discuss)
- _____
- _____
- _____
- (10) 4. Write a short SATB progression using **bIII** and at least three (!) other mixture chords. Begin with **I** and end on **I** or **V**. Use NCTs to activate the texture. Include your analysis.
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- _____
- _____
- _____
- _____
- (2) 5. Can the cadential 6/4 decoration be used on any other chords? Explain.
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- (4) 6. Discuss voice-leading (both approach and resolution) and doubling guidelines for the cadential 6/4.
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- _____
- (6) 7. Write a short example (consisting of pre-dominant-, dominant-, and tonic-class chords) illustrating typical voice-leading in approaching and resolving the cadential 6/4. Decorate one other (i.e. non-dominant) chord in your progression in the same way. Include your analysis.
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