

Name by which you are Generally Known: \_\_\_\_\_

MEMORIAL UNIVERSITY OF NEWFOUNDLAND  
School of Music

QUIZ # 2  
Music 2107

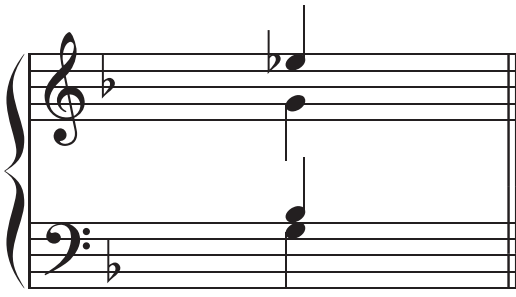
THE NEAPOLITAN 6TH (part 1)

Wednesday, October 30  
Dr. C. Ross

All questions taken directly from Self-Test, Chapter 22

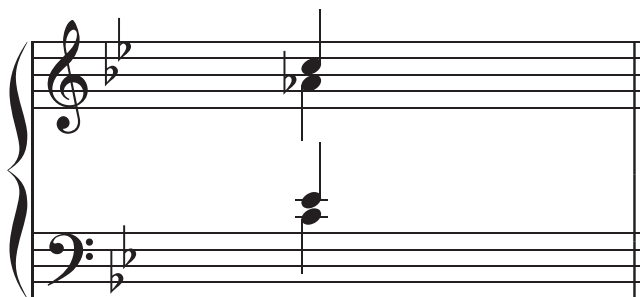
- (10) 1. Short-excerpt part writing. Please.

(i)



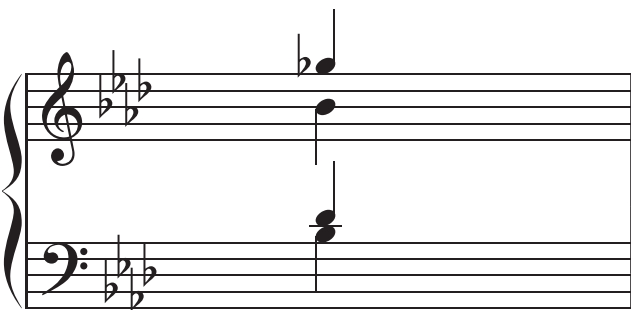
d: VI N6 vii°7/V

(ii)



g: iv N6 V<sub>4</sub><sup>6</sup>  $\frac{5}{3}$

(iii)



f: i6 N6 V<sub>4</sub><sup>6</sup>  $\frac{4}{2}$   
(cad.)

- (10) 2. Analyze the following delightful-yet-poignant excerpt (Chopin, *Prelude* op 28 #6), labeling **chords** and **NCTs**. Most inversion symbols can be omitted, because the left hand has the melody.